

Audition packet #2

Squidward CALLBACK

SQUIDWARD: Would you two please keep it down?
(The HIP-HOP DANCERS instantly disappear.)

SPONGEBOB & PATRICK: Good morning, Squidward!!

SQUIDWARD: Another day, another migraine. **[GO ON]**

(SPONGEBOB and PATRICK freeze.
Spotlight on SQUIDWARD.)

Vamp (out on any bar) 2 65 **SQUIDWARD:**

When I want some

66 67 68 69

Mr. Krabs CALLBACK

(KRABS kisses and dances with his money.)

$\text{♩} = 76$

Back to original feel, but slower and more strident

66 PEARL: 67 68 69

Dad - dy! Dad-dy can you hear me? Can you

8 KRABS:

Mon-ey mon-ey in the air! Mon-ey mon-ey eve - ry - where!

70 71 72 73

hear me? Oh, dad - dy! Dad - dy!

8

Mon - ey mon - ey do not share- Mon - ey! Mon - ey!

$\text{♩} = 102$

Original feel, but now faster

74 75 76 77

Dad - dy Dad-dy can you hear me? Can you

8

Mon - ey! Hah! Mon-ey mon-ey I'll stay true!

Vocal Book

#7 - DADDY KNOWS BEST - p. 4

SpongeBob

78

hear me? Can you hear me? Oh,
Mon-ey mon-ey just us two! Mon-ey mon-ey I love you!

accel. poco a poco

82

Dad - dy! Dad - dy! Dad - dy! Dad - dy!
Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey

86

Dad - dy dad - dy dad - dy dad - dy Dad - dy dad - dy dad - dy dad - dy
Mon - ey mon - ey mon - ey mon - ey Mon - ey mon - ey mon - ey mon ey

KRABS: I'm sorry, Pearl.
Were you trying to say something? **[GO ON]**

88 **PEARL:**

Dad - dy!

Slower, big rock and roll ending

molto rit.

92

PEARL:

Dad - dy!
Mon - ey!

KRABS:

ad lib.

Pearl

5110/4

Vocal Book

#7 - DADDY KNOWS BEST - p. 2

SpongeBob

Slow, dreamy, soulful

50 **PEARL:** $\text{♩} = 70$

I should be— my dad-dy's great-est prize— But in-stead he's got dol-lar signs

53 **PEARL:**

in his eyes. Dad-dy, you just don't un-der - stand,

56 **PEARL:**

All I care a - bout is rock-ing out with my fav-'rite band!

CALLBACK starts here

(We see in silhouette [in PEARL's mind] three crazy-haired rock stars: THE ELECTRIC SKATES.)

KRABS:

(Making sounds with his bags of coins.)

Can you hear it, Pearl?!

58 **PEARL:**

Oh, the feel-ing that it— cre-ates— When I hear the E-lec-tric Skates!

ELECTRIC SKATES:

Yeah yeah yeah... Yeah yeah...

62 **PEARL:**

Dad - dy can you hear me? Can you hear me at all?

ENS. WOMEN:

p (Off, distant.)

Mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

ENS. MEN:

p (Off, distant.)

Mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey mon - ey

Pearl (cont.)

03/23/20

Vocal Book

#7 - DADDY KNOWS BEST - p. 3

audition
SpongeBob
ends here

64 65

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

Mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey mon-ey

(KRABS kisses and dances with his money.)

$\text{♩} = 76$

Back to original feel, but slower and more strident

66 67 68 69

PEARL:
Dad - dy! Dad - dy can you hear me? Can you

KRABS:
Mon-ey mon-ey in the air! Mon-ey mon-ey eve - ry - where!

70 71 72 73

hear me? Oh, dad - dy! Dad - dy!

Mon - ey mon - ey do not share - Mon - ey! Mon - ey!

$\text{♩} = 102$

Original feel, but now faster

74 75 76 77

Dad - dy Dad - dy can you hear me? Can you

Mon - ey! Hah! Mon-ey mon-ey I'll stay true!

Pearl (cont.)

Vocal Book

#7 - DADDY KNOWS BEST - p. 4

SpongeBob

78 79 80 81

hear me? Can you hear me? Oh,
Mon-ey mon-ey just us two! Mon-ey mon-ey I love you!

accel. poco a poco

82 83 84 85

Dad - dy! Dad - dy! Dad - dy! Dad - dy!
Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey Mon-ey mon-ey

86 87

Dad - dy dad - dy dad - dy dad - dy Dad - dy dad - dy dad - dy dad - dy
Mon - ey mon - ey mon - ey mon - ey Mon - ey mon - ey mon - ey mon ey

KRABS: I'm sorry, Pearl.
Were you trying to say something? **[GO ON]**

88 **PEARL:** 89 90 91

Dad - dy!

Slower, big rock and roll ending

molto rit.

92 **PEARL:** 93 94 95

Dad - dy!
Mon - ey!

KRABS: *ad lib.*

Plankton

72 **PLANKTON:** 73

Soon the day will come When they'll all love chum! It's just a

74 **KAREN:**
KRABS (8vb): 75 76

Bi - kin - ni Bot - tom

PLANKTON:

mat - ter of time! 'Til I get them in line!

- 9 -

Vocal Book

#1A - BIKINI BOTTOM DAY (Part 2) - p. 5

SpongeBob

77 **KAREN:**
KRABS (8vb): 78 **KAREN:** 79

Bi - ki - ni Bot - tom. Just a typ - i - cal Bi - ki - ni Bot - tom

PLANKTON: **KRABS, PLANKTON:**

And this town is all mine!- Just a typ - i - cal Bi - ki - ni Bot - tom

(Focus goes to SPONGEBOB as he continues through town.)

THE MAYOR OF BIKINI BOTTOM passes by, eyes on her shell phone. SPONGEBOB shouts to her:)

SPONGEBOB: Good morning, Ms. Mayor!

MAYOR: (Looking down at her phone.) Pipe down, I'm governing here!

(She hits a button on her shell phone and we hear the distinctive sound of a "Tweet" being fired off)

(**FOLEY:** "Tweet")

(Now SPONGEBOB passes by MRS. PUFF, holding a to-go coffee cup.)

SPONGEBOB: Hello, Mrs. Puff!!

MRS. PUFF: (She's startled by SpongeBob and lets out a little shriek.) SpongeBob, please, I almost spilled my kelp-accino. (Now LARRY THE LOBSTER passes by, pumping dumbbells in his claws.)

SPONGEBOB: Heya, Larry the Lobster!

LARRY THE LOBSTER: (Dodging SPONGEBOB.) Watch where you're going, puny dude. I'm getting these claws swole!

(SPONGEBOB spots OLD MAN JENKINS.)

SPONGEBOB: Hi, Old Man Jenkins! (OLD MAN JENKINS doesn't hear him - he's half-deaf. So SPONGEBOB shouts louder.)

SPONGEBOB: HELLO!!

80 15 81-95 15

day.

day.

Plankton (AUBACK)

Vocal Book

#5 - WHEN THE GOING GETS TOUGH - p. 5

SpongeBob

(He and his BACKUP FISH impress the crowd with their moves during the dance break. He has grown into a full-fledged hip-hop star.)

81 [DANCE BREAK] 16

81-96

97 [PLANKTON DANCE] 7 104 (Tutti)

97-103

105 [SPEED RAP] 106

Com-ing up as one of man-y, mom and dad had plen-ty more of Me, and twen-ty-twen-ty vis-ion, nev-er had it, had to

107 108

Be a dev-a-stat-ing con-ver-sat-ing lum-in-ous com-mun-i - ca-tor, hop-ing lat-er ev-'ry hat-er of this lit-tle ti-ny

109 110

Ner-dy me would pay. You nev-er heard of me? O-kay, I am a Gi-ant, I don't give it up, I live it up, I'm float-ing in the

111 112 113 114

Sa-line, run-ning from the ba-leen, a Cel-e-brat-ed sin-gle cell of cil-i-at-ed cer-e-bel-lic gen-ius Heh! Heh! Heh!

115 116 PLANKTON: 117

Uh le - go And be gone

(incl. KAREN) GROUP 1: (high and screechy)

Uh le - go Uh le - go And be gone

(incl. SQUID, KRABS) GROUP 2:

Uh le - go And be gone Uh le - go

Vocal Book

#5 - WHEN THE GOING GETS TOUGH - p. 6

SpongeBob

118 **PLANKTON:**

Ohh _____

Whoa _____

KAREN:

Ohh _____

Whoa _____

Uh le - go

And be gone

Uh le - go

And be gone

Uh le - go

And be gone

121 **PLANKTON & KAREN:**

Whoa! _____

And we gone

'Cause when the go - ing gets

GROUP 1:

And be gone

Uh le - go

And we gone

GROUP 2:

Uh le - go

And we gone

'Cause when the go - ing gets

124 **PLANKTON:**

tough

That means it's time to get lost

When the go-ing gets

MAYOR:

Eee -

nee -

Ah -

so glum - lee

GROUP 1:

When the go-ing gets tough

That means it's time to get lost

**WOMEN
MEN**

GROUP 2:

tough

That means it's time to get lost

When the go-ing gets

Vocal Book

#5 - WHEN THE GOING GETS TOUGH - p. 7

SpongeBob

128 129 130 131

tough That means it's time to get lost So le-go, and we gone yes we gone,
 tay - ahh tah - eee ny yes we gone,
 When the go-ing gets tough That means it's time to get lost yes we gone,
 tough That means it's time to get lost and we gone yes we gone,

132 **MAYOR PLANKTON:** 133-135 **3**

let's be - gone- so le - go!

ALL (MEN 8vb): **3**

let's be - gone- so le - go!