

# CAST

Mia "Cookie" DiCarlo ----- Saya Hiatt (12)  
Helene ----- Olivia Manor (12)  
Lyle "The Understatement" Fagioli ----- Zane Whitney (12)  
Denis ----- Dylan Podrabsky (12)  
Robin Goodfellow (Puck) ----- Faith Boyle (10)  
Oberon/Harold ----- Jace Randall (12)  
Titania ----- Katherine Torelli (10)  
Chris Athens ----- Lincoln Scott (12)  
Hippolyta Ginsberg /Turtle ----- Emmaline Sixkiller(12)  
Phyllis Trait /Penny ----- Kathleen Terwilliger (9)  
Principal Plat/Sunshine ----- Lucy Anderson (11)  
Justine DiCarlo -----Gianna Buchwald (11)  
Jack/ Rufus DiCarlo ----- Tony Padilla (9)  
Nikki Bottom (Romeo) ----- Danielle McManus (12)  
Patti Quince ----- Ace Walley (11)  
Franci Flute (Juliet) ----- Skyler Barclay-Valencia (11)  
Terri Thumbs (moon/Friar) ----- Arianna Adside (9)  
Robert Sudds (balcony) ----- Parker Sevy (9)  
Janet Snug (lion/Prologue) ----- Shannon Laney (12)  
Cassie/Cobweb ----- Lucy Cantwell (9)  
Shirley(pro)/Sunflower ----- Isabelle Beaujault (9)  
Kim (pro)/Mote ----- Sydney Randall (9)  
Mindy (pro)/Moonbeam ----- Joyce Zheng (9)  
Peach (pro)/Peaseblossom ----- Fiona Mendoza (9)  
Bakari (pro) / Mustardseed ----- May Ellis (9)

# CREW

TECHNICAL DIRECTOR ----- Nathan Fewer  
STAGE MANAGER ----- Armani Sommers  
Ass't STAGE MANAGER ----- Lucas Downing  
Ass't STAGE MANAGER ----- Julia Ros  
LIGHTING CREW ----- Lex Morrison  
LIGHTING CREW ----- Timothy Madron  
LIGHTING CREW ----- Bonnie Silvey  
SOUND DESIGN ----- Lexia Pilutik  
Ass't SOUND DESIGN ----- Matthew Williams  
COSTUME MANAGER ----- Emma Dixon  
COSTUME CREW ----- Vera Colunga  
COSTUME CREW ----- Isabella Ouimette  
RUNNING CREW ----- Eli Dwiggin  
RUNNING CREW ----- Tobin Geren-Mori  
RUNNING CREW ----- Luc Amos  
RUNNING CREW ----- Blu Rickert  
RUNNING CREW ----- Meeko Barclay

Congratulations to the Cast and Crew of MIDSUMMER JERSEY.

It was so exciting to actually hold an in-person audition on the stage that we all eventually will be calling our “home.” As we dive into this production, I wanted to let each of you know that this was a difficult choice for this cast and crew selection, but I am sure that this cast and crew will do great things with this script.

I am proud of you all whether you were cast or not cast at this time.

Here are major items to know this week

Monday – 9-20-21 – Script, production contract pick up and role acceptance in the black box, either before school (7:15 – 7:30 am or after school 2:35 – 3:00 pm )

Tuesday – 9-21-21 – Read Through 3:00 pm on Mainstage – Script, pencil, CB or Cell phone (sign in purposes), and Notebook/Journal. Read-through will end when we have read the entire production. (Cast and Crew – Crew partner up with a cast member or fellow crew member to read over shoulder if you do not have a script). We will be getting your measurements as well at this time. Wear good-fitting clothing.

Wednesday – 3:00 – 5:30 pm First Rehearsal

9-22-21            3:00 – 4:15 pm pp – 17 – 24; 44-48 (without Robin and Oberon);  
                         4:15 – 5:00 pm – pp 25 – 29; 75-76  
                         5:00 – 5:30 pm –

Thursday – 2:45- 5:30 pm – Thespian Meeting, rehearsal

9-23-21        2:45 – 3:15 pm – Thespian Meeting and Thespian Board interest forum  
                         3:30 – 4:10 pm – pp 13-16  
                         4:10 – 5:30 pm – pp 31-42; 43-48 (add Oberon & Robin)

Friday - 3:00 pm – 5:00 pm – Rehearsal

9-24-21        3:00 – 5:00 pm – pp 49 – 54;55 – 56; 67 – 70

SATURDAY – 9 am – 4:00 pm – WORK SESSION –  
9-25-21

SUNDAY – Nothing

9-26-21

Monday –2:40 – 3:30 – Theatre Board Meeting

9-27-21        3:45 – 5:30 pm – Rehearsal TBA

Tuesday – 3:00 – 5:30 pm – Rehearsal

9-28-21        5:45 pm – 7:00 pm – in person PARENT/CAST/CREW Meeting in auditorium -pending covid restrictions (may be virtual).