

Rehearsal Segments**GHOSTLIGHT****90 Minutes runs without intermission**

Segment #	Pages	Cast involved	Block	Run
1	11	SFX		
2	11 - 13	Garbiella, Jackson		
3	13 - 14	Garbiella, Fantine, Cara, Riley, Freya		
4	14-16	Garbiella, Amicus, Jackson		
5	16-18	Garbiella, Mogpin, Student voices		
6	18 - 19	Garbiella, Fantine, Kelvin, Stauncher		
7	19-21	Garbiella, Collister, Voice, Cara		
8	21-22	Garbiella, Clovis, Fantine		
9	22-23	Garbiella, Physics Teacher		
10	23 - 24	Garbiella, Ruth		
11	24-27	Garbiella, Stauncher, Colby, Kelvin, Billiam, Maunder		
12	27-28	Garbiella, Jackson		
13	28-29	Garbiella, Ruth, Cara, Riley, Students		
14	29-31	Garbiella, Fantine		
15	31-33	Garbiella, Stauncher Garbiella, Collister, Maunder, TamTam, Kelvin, Ruth, History		
16	33-36	Teacher, Students		
17	36-37	Garbiella, Fantine		
18	37-38	Garbiella, Fantine, Stauncher, Collister		
19	38 - 41	Garbiella, Ruth, SFX (steps), Collister, TamTam, Amicus		
20	41 - 42	Garbiella, Ruth, SFX 1, SFX 2		
21	42	Garbiella, Colby, Billiam, Fantine, Clovis, Stauncher		
22	42-44	Garbiella, Clovis		
23	44 - 47	Garbiella, Fantine, Stauncher, Ruth		
24	47 - 49	Garbiella, Jackson		
25	49 - 50	Garbiella, Riley, Freya		
26	51	Garbiella, Ruth, Mogpin		
27	51-54	Garbiella, Scatterblood, Clovis, Freya		
28	54-55	Garbiella, Riley, Thoughts (SFX) Announcer Garbiella (as 3 yr old), Jackson, Garbiella's Mom, Fantine,		
29	55-57	Clovis		
30	57 - 58	Garbiella, Stauncher, TamTam		
31	58-60	Garbiella, Jackson		
32	60	Garbiella, Mogpin		
33	60-61	Garbiella, Ruth Garbiella, Cara, Kelvin, Colby, Ruth Fantine, Jackson,		
34	61-67	Collister, TamTam, Clovis, Mogpin		
35	end of play	ENTIRE CAST AND CREW - CURTAIN CALL		

SCHEDULE

number(s) in () are the page numbers of the segment.

Date	Time	Action
9-2	4:15 - Done	Auditions following Drama Meeting
9-3	3:45 - Done	Auditions
9-4	3:45 - done	Call Backs as necessary - Cast announced by midnight.
9-5	12:00 - 3:00	Work Session and/or Script Pick up and Parade Form pick up
9-6	all Day	NOTHING
9-7	All Day	No School - Labor Day - No Rehearsal
9-8	3:45 - Done	Read Through
9-9	4:30 - Done	Table Talk - pages 11 - 41; FT Form due for BEAV PARADE Table Talk - pages 41-67 - ALL FORMS FOR PARADE Due before
9-10	3:45 - Done	noon.
9-11		No Rehearsals - Fewer in Albany for COME FROM AWAY BEAVERTON PARADE - Cast and Crew of GHOSTLIGHT And
9-12	ALL DAY	THESPIANS Participate
9-13	All Day	Nothing
9-14	3:45 - Done	Rehearsal - Block Segments 2 (11-13), 4 (14-16), 12 (27-28), 24 (47-49), 31 (58-60), 14 (29-31), 17 (36-37), 27 (51-54) Rehearsal Block 3 (13 - 14), 6 (18-19), 8 (21-22), 17 (36-37)
9-15	3:45 - Done	18 (37-38) 23 (44-47), 25 (49-50) FT Form Due for Thespis; Rehearsal - Block 7 (19-21), 26 (51),
9-16	4:30 - Done	32 (60), 33 (60-61), 10 (23-24), 14 (29-31), 5 (16-18) Rehearsal - 9 (22-23), 11 (24-27), 15 (31-33), 19 (38-41), 30
9-17	3:45 - Done	(57-58), Home FB Game - Rehearsal - 34 (61-67), 29 (55-57), 16 (33-
9-18	3:45 - 5:30	36)
9-19	All Day	THESPIAS at Tigard HS - Board Members +
9-20	All Day	Nothing SDD - No School - Rehearsal - 1:00 pm Block 1 (11), 13 (28- 29), 19 (38-41), 21 (42), 22 (42-44), 28 (54-55).. 2:15 pm Run
9-21	1:00 - 6:00	the entire play
9-22	3:45 - Done	Rehearsal - Run/work Segments 1 - 15 (11 - 33)
9-23	4:30 - Done	Rehearsal- Run/Work Segments 7 - 24 (19-49)
9-24	3:45 - Done	Rehearsal Run/Work Segments 15 - 30
9-25	3:45 - Done	Rehearsal Run/Work Segments 23 - 34 (44-67)
9-26	11:00 - 4:00	Work Session

9-27	All Day	Nothing
9-28	3:45 - Done	Rehearsal - Off Book - Pages 11 - 41
9-29		No Rehearsal - Fewer At WATER FOR ELEPHANTS at the Keller FT Forms Due for INSTANT THEATRE and WATER FOR ELEPHANTS: Rehearsal Run/Work 11-41 - off Book CREW
9-30	4:30 - Done	attends Rehearsal Run Work pages 11 - 41 off Book (2 x) (Crew
10-1	3:45 - Done	Attends)
10-2	3:45 - Done	Rehearsal - Run/Work pages 41-67 (with Script) run twice
10-3	All Day	Instant Theatre Festival at Sunset HS
10-4	All Day	Nothing - THEATRE TRIP TO SEE WATER FOR ELEPHANTS Rehearsal - Run/Work pages 41-67 (with Script) run twice -
10-5	3:45 - Done	CREW ATTENDS
10-6	3:45 - Done	Rehearsal - Run pages 11 - 50 (start to go off script) Rehearsal Run/Work pages 41 - 67 (run twice) Second time
10-7	3:45 - Done	pages 37- 67. Nothing - Fewer At OTEA - SM and ASM Decide - Nathan may
10-8		do Lighting Tech work with Lighting Technicians SDD - No School - Nothing Fewer at Conference - SM and ASM
10-9	All Day	Decide - Nathan May do Lighting Tech
10-10	All Day	Nothing - Fewer At OTEA -
10-11	All Day	Nothing Rehearsal - Memorized Entire Script (41-67) - Run/Work Pages
10-12	3:45 - Done	41-67
10-13	3:45 - Done	Rehearsal - Run Work off book - pages 23 - 50
10-14	3:45 - Done	Rehearsal Run/Work off book - pages 41-67
10-15	3:45 - Done	Rehearsal Run /Work off Book pages 30 - 67 Rehearsal - Run Entire Show pages 11 - 67 Off Book with basic
10-16	3:45 - Done	lighting and all set pieces
10-17	10:00 - 5:00	Rehearsal - Work Session -
10-18	All Day	Nothing
10-19	3:45 - Done	Rehearsal - Run/Work pages 41- 67
10-20	3:45 - Done	Rehearsal -Run/work pages 35 - 58
10-21	3:45 - Done	Rehearsal Run/work pages 11 - 41
10-22	3:45 - 5:30	Black Box Rehearsal - TBD - Jazz Concert on Stage 7pm
10-23	3:45 - Done	Rehearsal - TBD
10-24	11:00 - Done	Work Session and Rehearsal - Run The ENTIRE SHOW
10-25	All Day	Nothing Black Box Rehearsal - RAPID RUN- Pages 35 - 67 - Choir set up
10-26	3:45 pm	on Stage

		Black Box Rehearsal - RAPID RUN - pages 11 - 41- Choir
10-27	3:45 - 6:00	concert 7 pm
		Black Box Rehearsal - OPPOSITE REHEARSAL - 11-67 - Band
10-28	3:45 - 6:00	Concert set up on stage
10-29	3:45 - 6:00	Black Box Rehearsal -TBD - Band Concert 7 pm
10-30	All Day	Grading Day - No school - TOTs run - No rehearsal
10-31	11 - 4:00	Work Session - Can food Mark and Store - Halloween
11-1	All Day	Nothing
11-2	3:45 - Done	Run/Work 11-41
11-3	3:45 - Done	Run/Work 38 - 67
11-4	3:45 - Done	Final - Run/Work 11-41
11-5	3:45 - Done	Final - Run/Work 38 - 67
11-6	3:45 - 6:00	Choir Retreat - No Rehearsal - Cue to Cue
11-7	11 - 4:00	Choir retreat; Work Session - Cue to Cue
11-8	All Day	Nothing
11-9	3:45 - Done	Full Run/Stop and go with Lights and Sound - May run late
		Black Box Rehearsal - Rough Spots memorization; WMS BAND
11-10	3:45 - 5:30	CONCERT
11-11	All Day	Veteran's Day - NO Rehearsal
11-12	3:45 - Done	11-31 - Tech Run
11-13	3:45 -Done	31-67 - Tech Run
11-14	12 - 5 pm	Rehearsal - Full Tech with Costumes
11-15	All Day	Nothing
11-16	3:45 - done	Dress Rehearsal - Come down during Seminar to prepare
11-17		Nothing - Fewer attending OUTSIDERS at the Keller
11-18	3:45 - done	Dress Rehearsal - Come down during Seminar to prepare
11-19	4:45 - Done	Opening Night ; FT FORM FOR OUTSIDERS DUE
11-20	4:45 - Done	Second Night
11-21	4:45 - Done	Closing Night
11-22	All Day	Nothing ; Thespians to see THE OUTSIDERS
11-23--29		Fall Break - Enjoy Thanksgiving.
11-30	3:45 Done	Vocal auditions
12-1	3:45 - Done	Acting Auditions
12-2	3:45 - Done	Dance Auditions
12-3	3:45 - Done	Call Backs.

Run