There are six characters in the play:

* **Elizabeth:** Former dancer, retired as a result of her marriage; now in perpetual indecision about whether to leave her husband; her effort to do so sets off much of the action in the play
* **Roland:** Elizabeth's unappreciative husband; a businessman who is a major presence in the bucket industry; alcoholic
* **Mark:** Elizabeth's brother, attempting to save his one-sided relationship to Kitty and fulfil his dream of opening a fishing tackle shop
* **Kitty:** Arm-twisted into engagement with Mark; having left him at the altar once, she has been persuaded to come back to him after her arrest for suspected solicitation; feels trapped into always being part of other people's dreams (including Mark's fishing tackle shop.
* **Leslie:** Dodgy builder, on the brink financially; desperate to sell the house (currently rented) to Roland
* **Tristram:** Roland's solicitor; inarticulate and unassertive; unwittingly causes absolute havoc. For Ayckbourn, for all of Tristram's apparent ineffectuality, his is the central role in the play

This is physical comedy unlike any other play that we have ever done. You will demonstrate mime techniques, comic timing, stage combat, and character interaction unlike any other production you have been involved with at this time. Therefore, a challenging production for the actor.